

I hope you all have the gradation dye kit and fabric, plus the equipment needed. Based on my own experience, postal service has been slow.

Please do the following prep prior to our workshop:

1. I covered my granite countertop with plastic garbage bags or you can use a tarp. You may want to cover your floor too. Four 1 L bottles are needed but you may find 2L ones easier to find. Simply OJ bottles are nice because they have a flat stable base. Add a rag or paper towels for any drips.

2. It's best to have a 1/2 TBSP, but if you haven't found one you can use a tsp and a 1/2 tsp for measuring the dye.

3. I am set up next to my SS sink that does not stain. If you do not have a SS sink, you will need a bucket for rinsing or a sink that you won't mind scrubbing after you are done.

4. Wash your fabric, including the optional black and white, with 1/2 tsp of the pro dye activator (white powder) and 1/2 tsp Synthrapol (the clear liquid) using HOT WATER. (These are included in your dye kit.). Rinse thoroughly and either air dry or use the dryer.

5. Take your washed and dried fabric and measure 9" along the selvedge edge and snip. Tear along the crosswise grain of the fabric. Cut this strip in half the short way so that you have 2 fat eighths. Continue until you have 30 fat eighths. Leave the rest of the fabric in one piece. (If you are substituting some of the fat eighths with black and white fabric, adjust the number of fat eighths.

6. With a sharpie marker, label each fabric numbered from 1 to 30 interspersing the optional B&W fabric.

7. Side note: Wear old clothes or an apron and either comfy shoes, an anti-fatigue mat or a stool.

NOTE: Any items used for fabric dyeing should never be used in food preparation. That also includes storage of dyes in the refrigerator.